Wellesley College News

VOL. XXXIX WELLESLEY, MASS., NOVEMBER 13, 1930 No. 8

COLLEGE CONCERT TO BE HELD SOON

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On Tuesday, November 25, the Wellesley College Symphony Orchestra will give its opening informal concert. The concert will take place in Billings Hall at 4:40 and is open, free of charge, to the entire college. For the first time in three seasons, the orchestra is presenting a program which has been selected as especially adapted to the composition and ability of the orchestra. The shortage of wind instruments natural to a girl's college makes the choice rather difficult, but the program contains charming, sprightly music:

March from Suite Franz Lachner

Concerto Grosso No. 10 G. F. Handel

Violin obligato (oboe solo)

Margery Hussey, 1932

Dances from Henry the Eighth

Edward German

No. 1-Morris Dance

No. 2-Shepherd's Dance

Research Discloses Early American Women's Journals

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Miss Bertha Monica Stearns of the Department of English Composition has been investigating for the last several years a field of research which has thrown light on an early and somewhat obscure era of our literature. She has discovered and studied the earliest magazines for women in America and in England. The results of her findings

(*Continued on Page* 8, *Col.* 1 *and* 2)

Society Meetings Present First Step In Year's Plan

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On Saturday evening, November 8, the various societies held closed program meetings.

At Agora Miss Orvis of the History Department spoke on *The Historical Background of Russia.* This year Agora is studying Russia in relation to the United States.

A. K. X. presented scenes from Christopher Marlowe's *Tragedy of Dido,* in connection with its study of types of Greek women. Leading parts were taken by Marjorie Campbell, Henrietta de La Mater, Margaret Bouton, and Marion Wallace.

At Phi Sigma's meeting Miss Steiner of the Department of German spoke on *The Origins of Scandinavian Folk Lore.*

Shakespeare Society's general topic for the year is dramatic relief in the tragedies. Three scenes from *King Lear* were presented, and two explanatory papers were read.

T. Z. E.'s program of five famous paintings in tableau was as follows:

Portrait of Andrea Sacchi, by Scilla
Maimie Sze, critic
Elizabeth Hobbie, model

Portrait of a Woman, by Veronese
Virginia Chapman, critic
Mary Heiss, model

Portrait of a Man, by Solario
Mary Ready, critic
Frances Eldredge, model

Alessandro Farnese, by Tintorettl
Anna Long, critic
Frances Shennan, model

Salome, by Lulni
Carol Terry, critic
Vivian Grady, Elizabeth Sutherland, models

Appropriate Italian music was played by Elizabeth Klauder and Marjorie Wise.

Z. A. is studying the Comedy of Manners. Miss Wood of the Personnel Bureau spoke to the society on the historical development of this type of drama.

Will Hoover Campaign Remedy Depression?

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Whatever may be the causes, social and ceonomic, of the current depression, one of the most interesting attempts at remedy is the psychological campaign against unemployment launched by President Hoover, with Col. Arthur Woods to head the drive.

Col. Woods issues a radio call for volunteers, "Spruce up your own home." "As householders and homeowners," he says, "we can help to spruce up our homes—make the repairs that are needed—do that little job of painting we thought about so long—fix up the odd corners of the yard—replace worn out or broken parts that halt the smooth running of the household.

"Let us do the same thing in our communities. We can give work to hundreds of thousands by improving shabby playgrounds, unsightly vacant lots, dirty streets, and by clearing up all those community black spots that have annoyed us as conscientious citizens for so long."

The Philadelphia Chamber of Commerce has inaugurated a "Buy Now for Prosperity" campaign. According to Philip H. Gadsden, President of the Chamber of Commerce, the theory is that if every wage-earner in America would "Buy Now" to the extent of 15 cents a day, it would release enough

(*Continued on Page* 6, *Col.* 2)

British Viewpoint Given In Short Lecture On India

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Coinciding with the present interest in India is the work of Christian Association's new International Committee. The Committee, concentrating on India, is presenting three lectures treating the subject from the British, the Indian, and the neutral point of view. The first of the talks, *India from the British Point of View,* was given at T. Z. E. on Tuesday afternoon, November fourth, by Florence Smith, '32. Miss Smith drew her material from a series of lectures by Sir William Morris, former viceroy of India, whom she heard this past summer at Geneva.

India's lack of unity lies in her diversity of size and population. Two hundred different languages are spoken, two powerful religions, Hinduism and Mohammedanism, conflict with one another. Since 1862 India has had a partially representative government, with control of maintenance of public order, currency, and foreign affairs in the hands of Great Britain. Because of the two religions, however, the Indian representatives have formed a double legislation, which has led to many political evils and abuses.

In 1919 reforms were attempted and, more recently, in 1928, Sir John Simon headed a commission to investigate Indian affairs. His report confirmed the failure of the Diarchy rule and recognized India's demand for home rule. As a result, Great Britain is holding this November a Round Table Conference at which dominion status for India will be the goal.

Great Britain wishes to see the gradual transference of power from British to Indian hands. How to accomplish this with the least possible injury to the two nations is the problem in hand.

THE THRIFT SHOP
WILL EXHIBIT
BEAUTIFULLY COLORED
SWEATERS, SCARFS, ETC.,
FROM VIENNA
ON
NOVEMBER 13, 14, and 15

CAMPUS CRIER

The Mathematics Club will meet Friday evening, November 14, at Agora. The program will consist of topics reported on by members.

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The Circulo Castellano will hold its second meeting on Friday evening, November 14, at Zeta Alpha society house. The program will consist of dramatization by members of the club. An interesting feature of the meeting will be the singing of several songs by Pauline Jones, '30.

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The Science Club will meet Friday evening, November 14, at A. K. X. The program will consist in talks by members of the different science departments on work done either in the college or in the scientific world at large.

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The Alliance Francaise will hold its second meeting Friday evening, November 14, at Shakespeare. The main features of the program will be two

(*Continued on Page* 8, *Col.* 1 *and* 2)

Zeta Alpha Society Gives Three-Act Play By Wilde

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On Friday and Saturday, November 21 and 22, at eight o'clock, Zeta Alpha will produce *The Importance of Being Earnest,* by Oscar Wilde. The Society is this year studying the comedy of manners of the nineteenth century, as exemplified in the work of Wilde, Pinero, and Jones. Miss Hobgood, of the Reading and Speaking Department, will assist Evelyn Waldron, Head of Work, in the coaching. The cast is as follows:

Jack	Janet Hill
Algernon	Helen Gunner
Cecily	Helen Bagenstose
Gwendolyn	Elsie Watkins
Lady Bracknell	Lucinda Lord
Miss Prism	Rosamond Peck
Dr. Chasuble	Lucy Locker
Lane	Nancy Ott
Merriman	Marjorie Glicksman

Barn Makes Announcement Of New Active Member List

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Barnswallows takes great pleasure in announcing the following active members:

Ahrens, H.	'32	Grubbs, C.	'34
Ames, M.	'34	Habberton, A.	'32
Armitage, A.	'34	Hale, A.	'34
Auld, E.	'34	Hall, E.	'34
Baer, M. J.	'34	Hanson, C.	'33
Ball, R.	'32	Harding, J.	'34
Barasch, B.	'32	Hawn, J.	'33
Beehler, F.	'34	Haynes, H.	'33
Benedict, R. A.	Unc.	Heald, M.	'33
Bernstein, B.	'34	Heiss, M.	'32
Best, E.	'33	Henshaw, H.	'34
Blair, B.	'33	Hirsch, H.	'33
Brackett, E.	'32	Hubbell, M.	'32
Brown, B.	'34	Hill, J.	'32
Cleaver, P.	'33	Hobbie, E.	'31
Cooley, E. J.	'34	Jacobs, N. A.	'34
Day, J.	'33	Johnson, M.	'34
Day, L.	'31	Johntz, C.	'33
Davies, M.	'34	Kahn, G.	'34
Deacon, B.	'33	Kass, M. F.	'34
Deuel, R.	'33	Keith, E.	'32
Dietz, M. J.	'33	Kemmerer, R.	'32
Douglas, T.	'31	Kirby, K.	'32
Dudley, C.	'34	Kriener, E.	'34
Edwards, E.	'33	Lambert, A.	'33
Escher, H. D.	'34	Larken, B.	'34
Farber, N. H.	'31	Leonard, O.	'32
Ferguson, M.	'34	Libman, L.	'33
Fernald, F.	'33	Link, J.	'32
Foster, M.	'32	Lobbett, H.	'32
France, H.	'33	Maddox, L.	'33
Friedman, M.	'33	Marren, B.	'33
Furman, E.	'34	Mather, C.	Unc.
Gage, M.	'32	McCann, E.	'31
Gardiner, H.	'33	McCarger, W.	'34
Gatchell, B.	'33	McGrady, M. C.	'34
Gilmore, F.	Unc.	Mellen, F.	'33
Gore, F.	'31	Newkirk V.	'34
Grady, V.	'32	Noland, S.	'33
Gray, M.	'32	Noltman, M.	'32
Grimes, V.	'33	Norman, H.	'33

(*Continued on Page* 2, *Col.* 4)

Hillyer Explains Work Of Late Poet Laureate

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Illustrating his lecture with passages from *The Testament of Beauty,* Mr. Robert Hillyer spoke on aspects of Bridges' great work, on November 4, at 4:40, in Founders Hall. Room 124 which had been announced as the scene of the lecture, could not accommodate the large numbers who attended; and it was necessary to adjourn to Room 24 before the speaker could begin.

Mr. Hillyer prefaced his talk with explanations of several philosophical concepts employed by the late Laureate in this extensive work of poetic and philosophical genius. The poem itself purposes to show the evolution of this world toward perfection; and in order to prove his thesis the poet has touched upon almost every phase of universal existence, drawn upon almost every department of modern and ancient learning. The work, influenced as it is by the writings of such philosophers as Plato among the ancients and Santayana among the moderns, is highly individual, yet definitely to be classed with those compositions which belong to all humanity and all ages.

"Bridges," said Mr. Hillyer, "was unaffected by fads or schools; his roots were deep in the English, the Christian, and the Classical tradition. His

(*Continued on Page* 7, *Col.* 2)

Mr. Andrews Gives Address On Current Indian Problem

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At Alumnae Hall on Wednesday, November 5, the Reverend Charles Freer Andrews spoke on *Gandhi and the Present Situation in India.*

Mr. Andrews has for more than thirty years served India as educator, missionary, and advisor. He has been, moreover, the intimate friend and helper of Mahatma Gandhi.

After briefly sketching the conditions in South Africa which led to Gandhi's march over the mountains into the Transvaal in an effort to obtain the repeal of the indentured laborers' law, Mr. Andrews gave a first hand interpretation of Gandhi's work and character. Especially interesting were the accounts of Gandhi's unhesitating forgiveness of his would-be murderers and his refusal to go to his sick wife until he had completed his public duty of procuring the signature to a government agreement.

Mr. Andrews supplemented his lecture by answering the numerous questions which were asked him concerning India. He spoke of Tagore's coeducational university at Bolpur, of the place of women in India, of child marriages, of the large percentage of illiteracy in the Indian population, and of the ideals of Gandhi and Tagore. India is a deeply religious country, and those at its head place their trust in God rather than in man. The interests of Tagore and Gandhi are universal rather than nationalistic. The time has gone by when we can think in terms of nationalism, and look at one another across barriers and fences. The time has come when we should prove that East and West *can* meet, that we can create one nation, the nation of man.

MAKE YOUR RAILROAD
RESERVATIONS
FOR DECEMBER
EIGHTEENTH
IN THE
AD BUILDING, ROOM 20
ON
NOVEMBER 17 AND 18

ALUMNA POET WILL GIVE NEXT READING

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The third of the Poets' Readings for this year will be given by Alfarata Bowdoin Hilton, 1922. Since the first years of these readings it has been a custom, sanctioned by Miss Bates, to include among the readers one of our own poets. Since we have as fellow-townsman an alumna who last year won both the first of the prizes annually awarded by the New England Poetry Society and the special Katharine Lee Bates Prize offered by Mrs. George Burgess, niece of Miss Bates, it seemed an excellent idea to make her work known to the members of the College.

Mrs. Hilton is editor-in-chief of the *Wellesley Alumnae Magazine.* She received as a student in her senior year the honor of election to Phi Beta Kappa, and also the Masefield Prize for verse. Her interest in scholarship has led her to go on to graduate study in English, and her interest in poetry has been recognized by the award of the second prize offered by the Poetry Society two years ago, as well as the first prize last year. She is particularly successful in lyric forms of beauty and grace.

Paul Porter Will Address Liberal Club Monday Night

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Paul Porter, well-known lecturer on social and economic problems, will address members of the Liberal Club at Agora Monday night, November 17, at 7:30. The subject of his lecture has not yet been decided upon, but will be determined by a vote of the members. It seems probable at this time that he will be asked to speak on *Stopping the Next War.*

Mr. Porter is a recent graduate of the University of Kansas, and has been since 1928 Field Secretary of the League for Industrial Democracy. An extensive study of the unemployment situation was made by him during the last summer, previous to which time he was in the thick of the southern textile strikes. He has written frequently for the *Nation* and other current periodicals.

Teachers' Association Has Fifteenth Annual Meeting

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The fifteenth annual meeting of the Wellesley College Teachers' Association was held on Saturday, November 1. Miss Ida M. Wallace was re-elected First Vice-President.

Part of the program was spent in *Voyaging with Aeneas,* with Miss Myra D. Gifford, Wellesley alumna and Head of the Latin Department at the May School, Boston. Miss Gifford described the itinerary followed on the Second Virgilian Cruise this summer.

At the conclusion of the cruise, the scene shifted to Wellesley. President Pendleton, Mrs. Ewing, and Miss Tufts were guests of the Association. Mrs. Ewing told of her work from the point of view of impressions formed during her two months' experience.

President Pendleton answered countless questions about the new administration Building with its tower, carillon, and beautiful mural paintings—the gift of Miss Hazard, in memory of Katharine Lee Bates. She described the Zoology Building, and Shepard House. These and such subjects as the question of possible increase in the cost of going to college, the amount of scholarships available, visiting and exchange professors, "generals," registration, and even campus guides in the summer, Miss Pendleton discussed.

NEW TOWER SURVEYS LAND, LAKE AND SKY

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Up, up, up a tiny, winding staircase that is dark except for an occasional ray of light that comes in through chinks in the wall, until, after what seems a year of climbing, we arrive at the top of the tower of the new Administration Building. From there, more than three hundred feet above the ground, we can see the campus as it should be seen, from above. At the south-west, Lake Waban assumes a definite shape as we see it, for the first time, as a whole. The old Ad Building looks nearly level with the ground. At the west, Tower Court and the Quadrangle stand out plainly and farther north the Observatory and the Botany Building almost on top of each other. Of course, even the most myopic eye can see beyond the limits of the college grounds, and we perceive that Wellesley is situated in the midst of numerous small hills covered with trees whose bright red foliage enhances their height. On a clear day, we are told, mountains can be seen to the west.

We scarcely notice the village—it is hidden under trees, and all the houses seem to be crowded together. We turn back to the campus,—we realize how beautifully it is laid out, how well proportioned it is. On the ground the distances between buildings are too great, we think, but from here they are just right. We are thankful that Founders Hall, the Quadrangle, Stone-Davis, and Tower Court are not bunched together.

One last look. Then we squeeze our way into the small staircase and placing each foot carefully down upon the step, we descend from the Tower. About half way down where the spiral stairs give over to a much safer arrangement, there is a sort of floor. It is here that the carillon, now being cast in England, will be placed. A large round hole has been left through the center of the Tower in order to facilitate the installation of the carillon. It is, of course, boarded over now, so it is possible to walk across it.

Farther and farther down we go, until at last we reach the ground floor. This is an excellent place from which to start on our conducted tour, for in back of us, in the wing that is nearest the Art Building, are the rooms that will be given over to the various student organizations of the college. There is, in with them, a mimeographing room. The south wing is devoted to business offices, the post office, an express office, a telephone and telegraph room. The rooms are large, and well-lighted.

On the first floor are Miss Knapp's office and the office of the Board of Administration. A great deal of space has been allotted to the Personnel Bureau, which is to have several rooms. In the center of the building is a large lobby off of which the Information Bureau will be situated. Here will be located an index bulletin board. The approach to the lobby is through the main entrance on the east side of the building. Beyond this, on the first floor, are the French, German and Spanish offices.

On the second floor, above the language offices, are classrooms for language classes, and for seminars. Mrs. Ewing's offices are situated here, along with a large faculty parlor, and a student activity room, where, we suspect, the El Table may be located. A Trustees' room occupies the place of honor on the second floor. It is made especially beautiful by an oak wainscoting that has come from England. Miss Pendleton's offices occupy the south wing.

The feature of the third floor is a village students' room and a students' rest room. There are also four very large rooms, done in special acoustic plaster, which will be devoted to the Reading and Speaking department.

READING AND SPEAKING NOTICE

Reading and Speaking 201 will welcome guests to their first "Choral Reading" of Tennyson's *Guinivere*, on Wednesday, November 19, at 10:40 A. M.

How The Other Half Lives

A unique debate was held at Vassar on October 24, causing considerable scurry in several other women's colleges. The debate, as originally planned, was between Vassar and a German University, on the subject: *Resolved,—that the foreign indictment of American culture is justified.* As interpreted by a New York newspaper and as accepted by some disdainful or perhaps envious maidens in other institutions of learning, it was an argument between Vassar girls and "two brave Germans, one of them a count," as to whether women's emergence from the home is or is not wise. In either case the subject is one worth noting. What would Wellesley say?

* * *

Wellesley is not the only New England college which will be able to boast of new buildings in the near future. In a recent announcement, President Karl T. Compton of M. I. T. revealed plans for an important addition to that institution's campus. The new building, to be begun before winter sets in, will house the advanced study and research sections of the departments of Physics and Chemistry. Among the particularly interesting and unusual features of this new building will be a special, constant-temperature spectroscopic laboratory which will have absolute freedom from vibration.

* * *

Similar to the Wellesley Nursery School in its relation to our Education Department are the recently established Music Classes for children in their relation to the Music Department at Mills College. The classes are held every Saturday morning for children of four years or older. According to one of the instructors they form a part of a training school project to provide experience in private teaching for music majors who wish to specialize in studio work rather than in public school teaching.

* * *

Those who were a little disgusted Hallowe'en night by the pranks of a few childish members of the college will be glad to know that Wellesley does not stand alone in its quota of girls who have not yet grown up. For Vassar, too, has a goodly number of these students. This fact was brought out clearly last week with the passing of *The Great Unknown*. It seems that on October 3 of this year, nine girls who never, through personal inclination or lack of opportunity, had the pleasure of entertaining Amherst men at Vassar formed a secret society. This club composed of the N. A. D.'s (no Amherst dates) was under the guidance of eight Ethical Vice-Presidents and a Sergeant-at-Arms. There was no president in the administrative body, the rank being considered too exalted for anyone but *The Great Unknown*. In addition to this the society had a charter of which one clause, the firmest of all, stated that any girl dating with Amherst automatically dissolved the entire organization.

Everything went well with the club, when—one night the Seventh Ethical Vice-President took a blind date with a student who she thought was a student of M. A. C. but who was, instead, a Junior from Amherst. Following this tragic event the stipulations of the charter were carried out. The club was solemnly dissolved, and, in a ceremony of much pomp and dignity, the Great Unknown in his coffin, a Listerine bottle, was buried in the Downs. These funeral rites were performed just before dinner so that the nine girls, whom their Vassar classmates term "the girls who haven't grown up" could spend the rest of the day in mourning.

IMPORTANT NOTICE

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This year the College has installed new dynamos in the power plant which supply sufficient electric current to allow radios and extra lamps in student rooms. Permission to have a radio or an extra lamp may be secured by applying to Mrs. Ewing, Dean of Residence. A charge of $3.00 will be made to cover the cost of current for the year and the inspection which is required by the College.

Attention is called to the following regulations:—Permission must be secured before installing any lamp other than the one provided by the college even though used in place of the one provided.

If a lamp is found to be unsafe because it is poorly constructed or wired, the inspector will not approve its use.

The fee for inspection of radio or lamp must be paid in the office of the Business Manager when arrangements are made to have the inspection.

BARN ANNOUNCES NEW ACTIVE MEMBERS

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(*Continued From Page* 1, *Col.* 3)

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Potter, P.	'33	Street, V.	'33
Ranney, H.	'33	Thayer, V.	'31
Rau, R.	'33	Thompson, A.	'33
Patterson, E.	'31	Tompkins, L.	'32
Reid, B.	'33	Townsend, B.	'33
Risk, C.	'33	Upjohn, D.	'32
Roosa, Elizabeth	Unc.	Vivian, E.	'34
Rosenthal, J.	'32	Walworth, B.	'34
Schiffenhaus, F.	'33	Washington, E.	'34
Seedenberg, L.	'32	Wells, J.	'32
Segal, E.	Unc.	Wilcox, E.	'34
Smith, Y.	'31	Williams, C.	'34
Stevens, P.	'34	Wilson, H.	'34
Stix, H.	'34	Wilson, V.	'34
Stix, M.	'31		

Watch Bulletin Boards
Cash Prize Contest
Boston American

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Runs in silk hosiery mended invisibly

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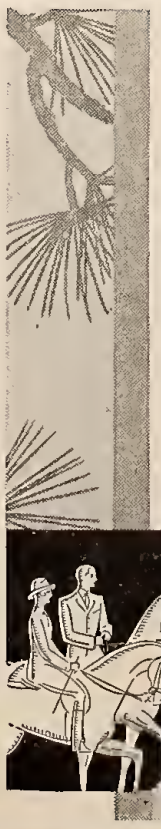

Where Good Times Await You!

Under sunny skies... in air soft with the fragrance of pines... on the 5 D. J. Ross golf courses (with new grass tees) at Pinehurst, N. C.! Apex of sport and good times... tennis, polo, shooting, riding, archery, aviation... with special tournaments of national importance. Hospitality ... sunlit rooms... in the exclusive Carolina Hotel... where friendly society gathers for pleasure.

« « « « « *For reservations or illustrated booklet, address General Office, Pinehurst, N. C.*

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SALE!

of new Fall dresses, coats, suits left after closing our Resort Shops.

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Thursday, Friday and Saturday

November 13, 14, 15

DULL silk stockings $1

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THE PEREGRINATING PRESS

MONDAY noon, November third, the College House Mothers entertained the Vill Juniors, Chairmen of Freshman Houses, and C. G. officials at a luncheon at Pomeroy.

* * *

THE Vili Juniors are surciy a social group, judging from the number of iuncheons and other functions which they attend weekly. Last Thursday they had another luncheon, this time their regular semi-monthly one, at Shakespeare.

* * *

THE Transfers, who apparently are considered in a unit much as one might group the Tartars or the tribes of Gaul, were entertained *en masse* by the Juniors. The affair took place in Z. A. last Thursday. Mrs. Ewing, Miss Smith, Elizabeth Kaiser, and Dorothy David graced the receiving line. The Junior Class Officers served.

* * *

SHEPARD House, the third unit in the Faculty housing plan, was officially opened last Saturday afternoon. Open house for all members of the staff of the college, the faculty and members of the Administration was held from 3:30 until 5:30. Tea was served from Horton.

Shepard is apparently the last thing in smart rooming quarters. The building itself is a three-story affair, done in the half-timber and brick style of English architecture. Two central halls divide the house into two wings, each containing six apartments. The apartments are arranged for housekeeping and are equipped with kitchenette, bedroom and bath. The larger ones are even more sumptuous, containing living room and dining room, each with a fireplace.

For those who have watched with interest the newest buildings of the college rise from the ground, the housewarming afforded an opportunity to inspect the latest improvements in faculty living quarters.

* * *

ANECDOTES about the New Ad Building by this time are legion. This latest one seems to contain an unusual twist. It seems that a Freshman (why must Freshmen always be accused of these horrors?) asked a Vill Junior where that famous New Ad Building was going to be. She couldn't see where they could put it because the campus was already so crowded.

* * *

TUESDAY, November fourth, the college turned out in force, lured by the tea being dispensed at the Stern's College Shop display. Those who had cynically expected only tea and toasterettes were happily surprised at the lavish quantity of fudge cake and dainty sandwiches. Betty Granger poured. Other students modeled gowns and acted as saleswomen.

* * *

THE habituees of Alumnae have been entertained by the classes in interpretative dancing which have recently begun. Drawn from card games by the strains of soft, sweet music, they stare in at their friends, and laugh at their questionably graceful efforts, as they romp and roll about the ballroom. The performers remain nonchalant, however, spurred on, no doubt, by visions of their future sylphlike, rhythmic selves.

* * *

THE penetrating power of education is now low. Its currents eddy by without touching us. Perry came to these conclusions the other day. He saw a Junior pick up *The Ethical Teachings of Jesus* and ask, in sceptical tones, if there was perchance anything worth reading contained therein.

* * *

A Zoology rat, unable to stand the wear and tear of dietetic experiment, was absent without leave. His departure was noted by the Architect of the new Zoology building. The latter suggested, to the horror of the scientifically minded, that the culprit be shot at sight.

THE moon has returned from its sojourn behind rain clouds. The sight of the majestic tower of the new Ad Building etched in moonlight recalls the days when knights were bold and mighty castles held sway.

* * *

WE have heard of borrowing books, hats, coats, pajamas, or what have you (or rather, what has your roommate). But we just heard of something new in this line. A girl dashed into her friend's room and besought her to lend her her *Body and Soul*.

* * *

LAST week the German dancer, Herr Wiener, gave a most interesting performance at Alumnae Hall. He demonstrated various types of dances, and used members of his audience to illustrate certain points. Everyone entered into the spirit of it and enjoyed Herr Wiener's program more than the usual formal performances.

Perry the Pressman

ALUMNAE NOTES

Marriages

'30 Ruth Bannister to Mr. Walter R. Scott, November 1, in East Orange, N. J.

'30 Margaret Bollard to Mr. Francis Roemer.

'30 Ruth Eaton to Mr. George M. Tinker.

'30 Charlotte Ellis to Mr. John Sherman O'Gorman, May 3.

'30 Jane Hemingway to Mr. George L. Gordon, September 2, in Kansas City, Mo.

'30 Mary Lyle Staton to Mr. Edward Cameron Bolton, June 30, in Waco, Texas.

'30 Katherine Rosenthal to Mr. John Frank, August 12, in Cincinnati, Ohio.

Births

'28 To Phoebe Lamont Mansfield, a daughter, Carol, in the first week of October.

ZOOLOGY 306 TAKES DATA ON FRESHMEN

Not content with tabulating the vital statistics of the freshman class relative to name, date and place of birth, father's occupation, religious affiliation, preparatory school, and other illuminating bits of information, the college must subject them to the further humiliation of having their weights (oh, tender subject!) and heights graphed by enterprising pursuers of zoology 306. For a layman who took geology freshman year and breathed a sigh of relief to the gods that only one year of science was required, and who shuns math like the plague, these charts, on paper tastefully marked off into centimeters with orange ink, present strange difficulties.

However, we finally gleaned from them that the average height of the victims subjected to measurement is five feet six inches. Eighty-seven of these exactly tallied with the average height. There seem to be one or two who just miss five feet; the tallest on record claims the distinction of five feet ten—she should be a pride and joy to the basketball team!

After piling up the statistics on avoirdupois, individual and collective, for the luckless freshmen, it was found that the average weight was one hundred and twenty-three pounds. This time forty-eight individuals were lucky enough to be exactly normal. But oh, we fear the scales at Christmas time will have another tale to tell, and less welcome! There ought to be some future coxes among the five freshmen who weigh between ninety and a hundred, and some crew material in the eight or ten who go beyond the hundred and fifty pound mark.

And these, freshmen, we fondly hope, are the last of your vital statistics!

FOCUSSED ON THE SCREEN

Today, tomorrow, and Saturday the main picture at the Community Playhouse will be Rex Beach's *The Spoilers*. The play is a story of Alaska's gold rush days, and is chiefly concerned with the outlawry of unscrupulous government officials, though the romantic element is by no means absent. Gary Cooper plays the leading part. Kay Johnson is his opposite. The cast also includes Betty Compson. *Hog Wild*, with Stan Laurel and Oliver Hardy, a Knute Rockne football feature, and other short features are also on the bill.

Next Monday, Tuesday, and Wednesday a double feature bill will be presented. *Sins of the Children* is the story of two generations of two families: of the fathers, one of whom seemed fated always to succeed and the other always to have obstacles set in his way, and of their children. Louis Mann, an outstanding figure on the stage, plays the part of Wagenkamp, whose life is beset with difficulties, but ends happily. The second picture will be *Let's Go Native*, with Jack Oakie and Jeanette MacDonald in the title parts. This is a ludicrous story, involving a shipwreck on a tropical island where girls speak English with a Brooklyn accent. One of the great comedy moments comes when the man who has purchased an island rich in oil and pearls for a million dollars sees it sink under the sea during an earthquake.

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Vionnet, Chanel, Patou—magic names that conjure up pictures of price tags that usually intimidate a tender budget, can now come well within the possibilities of the very young allowance in this group from our Anniversary Sale. Exact copies of couturier successes, many of which we have copied from the expensive models in our shop earlier in the season. Afternoon frocks, campus woolens and Sunday Night dresses, in sizes 14 to 20, at only $9.75 in this presentation.

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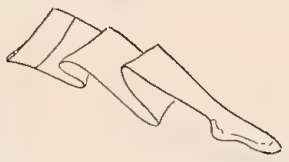

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, NOVEMBER 13, 1930

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Poets' Readings

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Firmest of editorial superstitions is the age-old belief—whose foundation in fact is not, we hasten to assert, our present concern—that the college girl excels all other individuals in narrowness of outlook, that she outdoes the provincialism of Main Street or even the provincialism of the metropolitan. And when editorial opinion wishes to be more than usually emphatic, it has only to discover within the bounds of the Wellesley campus opportunities by which the student might, if she only would, enlarge her traditionally limited horizon.

It is the broadening of the political horizon that usually concerns us, the lack of proper interest in model leagues or current-events contests. But there is another institution on the campus which ought to receive equal publicity. The poets' readings that occupy several Monday afternoons in the social schedule of each fall and spring provide a unique occasion for acquaintance with the contemporary world. Almost every series brings back to her Alma Mater at least one alumna of Wellesley, whose work may stimulate the ambitious and inspire the admiring. Such readings do more than to arouse a pleasurable pride; they help in placing a college course in its proper perspective as part of a career that is to follow. Readings by young poets of promise furnish a valuable introduction to trends of the present and the future; readings by those whose place in the first ranks is unquestioned affords unusual contact with the greatest among contemporary poets. Wellesley has had this fall the privilege of hearing a philosophical-poetic masterpiece interpreted, and of hearing a great singer of racial problems read from his works. Next week a Wellesley alumna will read, and next month the poet of the midwestern metropolis will conclude the fall series. Certainly with such a group to choose from, the college girl should find time to refute the ancient tradition and discard her provincialism for at least an hour.

Meet The Faculty

—-:-—

Opportunity knocks but once? Not here in college. Each year we have a new lease on life, a new chance to make resolutions, to accomplish what we have over-looked, even, if we wish, to revolutionize our way of life. But usually in the press of the academic, the extra-curricular, and the social we allow ourselves to be carried along the old familiar ways, fairly unconscious most of the time. And we thereby miss an opportunity which is one of the richest college can offer us, one which timid Freshmen overlook, which Sophomores carelessly let slip, and which habit-bound Juniors and Seniors ignore. It is the opportunity to make contacts among the faculty.

Of inestimable value are many college friendships, and espeeially those which can inspire and stimulate us. Vaguely we recognize the fact, but either because of groundless inhibitions or because of a day in which the hours are too few, we do not do anything about it. Yet if we could find time to prove to the faculty that we really can appreciate what they have to offer us, and that we desire more than unsatisfying classroom relationships, we might find the value of our college experience being rapidly redoubled.

Rampant Opinions

—-:-—

More of the college than just the members of the commission on campus problems are beginning to feel and to express an interest in the aim and work of this group, which organized less than two weeks ago.

For the benefit of those not on the commission let it be said that it is an offspring of the national association of Y. M. and Y. W. C. A's. Composed of members of the student body and the faculty, a commission in each of many colleges and universities is to discuss in the colleges themselves the problems that confront them, and then the conclusions of all the commissions will be discussed at a national convention.

An organization like this seems to us to have a two-fold value. First, it causes the student members to consider seriously the questions of honesty, college rules, social relations, and curricular adjustments, to choose at random from the list of topics suggested for diseussion. To be sure, there can be very few students who have not, at some time or other, thought of these questions. But the existence of a discussion group makes necessary the erystallization of the all too vague opinion rampant in the college. Moreover, the commission serves as an airing and clearing ground for the crystallized thoughts; it provides an opportunity for comparison—it is a discussion group. Second, the commission is important in that it provides an opportunity for members of the faculty and students to discuss their common problems together, a thing of which there is all too little at Wellesley.

The commission is, to be sure, hampered by the fact that it cannot be said to be truly representative of the student body: an overwhelmingly majority of the members hold some office in the college, and therefore will almost of necessity represent somewhat the same trend of thought. Those who break college government rules are noticeably absent from the personnel of the commission, although it is they, more than the officers of various college organizations, who need to be made to crystallize their opinions, and who need to have an opportunity to air their views, in order that they may hear the other side of the question. The fact that the commission has practically no freshman members, and a very negligible number of sophomores, further limits the degree to which it really represents student opinion as a whole.

As a result of its limited membership, the commission has left to it only one way to be effective. Its discussion should represent a step toward the correction of existing faults in the college. The only way to accomplish this end is for the members to stimulate discussion along parallel lines among small groups in all the dormitories, as well as to present in the same way the conclusions of the commission. Only insofar as the group reaches the college as a whole will it be of any value.

—-:-—

Bridges To Cross

Walking around the lake has always been pleasant, but it has now gained the tang of adventure. Soon after we leave the canoe house and plunge into the woods we approach a little bridge. We call this bridge little, but each time we go around the lake we wonder if it will be there at all because it is steadily decreasing in structure. We start boldly across, but just as we reach the middle we realize that the rustic appearance of the bridge is due most emphatically to bodily infirmity. And, Dr. Watson, we have also discovered that some people are riding horseback across this timid structure. There is not much water underneath so a total collapse of the bridge would probably have no fatal results, but as the weather gets colder, the prospect looks more and more unpleasant. Maybe the little bridge has a guardian who has temporarily forgotten it, poor little bridge.

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

WHY THESE FOUR YEARS?

—-:-—

To the Wellesley College News:

Most of us at college lead a rather pleasant, busy life. We are occupied by C. G., C. A., societies, Barn, NEWS, and other numerous activities. These interests are undoubtedly valuable in themselves; they afford contacts with others of our own kind and they often provide good training for later work. Our mistake comes in considering them all-important. We think about what we have just done; we plan what we are going to do next, whether it is a committee meeting, a rehearsal, a dance, or a trip to the movies. And our lives are so full that the paper, quiz, or long assignment is regarded solely as a nuisance, which must be squeezed between other demands and therefore gotten through with as quickly as possible.

How many of us can honestly say that the academic side of college is a pleasure? The few who do enjoy it would be ashamed to admit it. It is the fashion to glory in the number of outside activities in which we share. The real student is condemned as being one-sided.

I wonder if we choose the wisest course, as we like to believe we do. We read our little chapter in the library with a finger at the last page and an eye to the wrist-watch. With something else to do the minute the main points are duly recorded in the notebook, how can we stop to ponder over what the author has said, follow his thought through to larger significances, or read further in the book? In an 11:40 literature class an instructor suggests that an age may be judged by its view of nature and asks the class to try so to judge the present age. Not a single idea is put forth. Naturally. Half the class is going to Boston and is wondering if it has enough change to pay the taxi driver or if it will have to break a bill. The other half is thinking about empty stomachs. The instructor need not presume to direct these minds to anything beyond the facts learned for the lesson. Small wonder that some of the most brilliant minds in the faculty hold us in contempt! We have the rest our lives to serve on committees (else why the women's clubs?) and go to the movies, but only four years where we may devote ourselves as much as we please to mental growth, under the best available guidance. It seems strange that in this age of national economy there can be such a prodigal waste of opportunity.

1931

—-:-—

HEADS OF SPORTS

—-:-—

To the Wellesley College News:

The end of the fall sport season, must have brought joy to every student head of a sport. As the system of athletics is now organized, heads of the sports that are unusually popular, such as crew and hockey, find it necessary every week to spend at least four complete afternoons, and often several evenings in addition, taking charge of the sport. Often the heads of sports devote almost as much time to the sport as does the coach, who is a member of the faculty, has no four or five classes a week to prepare for, and does not consider her activity for the Athletic Association merely an extra-curricular activity. It seems to us absolutely unjustified even to make it possible for any student to take as much time away from her academic activity as being a head of sport makes necessary.

Certainly the pointing system of C. G. seems at fault here. Is it possible that any major office takes up as much time as the office of the head of crew, who must spend four afternoons at the crew house, as well as additional time organizing call-out slips for the freshmen? And yet hers is only a five-point office. Can it be that the head of archery devotes as much time to that office as the head of hockey? Yet each of these is a six-point office: the head of archery, according to the pointing system, spends more time helping coach the very few who take that sport than does the head of hockey, who often has as many as a hundred and thirty to watch.

Obviously something is wrong somewhere. To begin with, the system of student heads of sports seems unwise: it seems to us that the employment of assistant coaches or the use of graduate hygiene students as heads of sports would be wiser than the present way of having members of the student body undertake the work.

But if we must persist in having student heads, why not equalize their work? Why not point their offices a bit more in accordance with the time that the different sports require? And why not have, for hockey and crew at least, a division of labor, with perhaps three girls sharing the work and responsibility involved? At any rate, some change from the present system seems advisable to us.

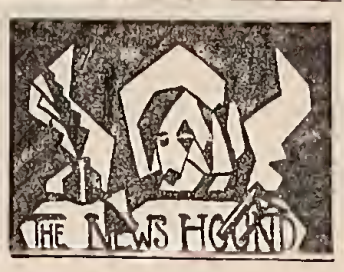
1931

WAY BACK WHEN

"P.", Wellesley '97, sometime during the winter of '96, wrote an audacious Free Press Letter on the subject of required Sunday meditation:

"As to the first reason, some of us venture to think that a part of the Boston world is here taken into account to the exclusion of a differently minded part, probably as large and as select as those who are sensitive to Sunday travel between a city and its suburbs. Smith and Vassar have, in spite of Sunday traveling, attained a much greater reputation for conventionality than Wellesley."

"On the whole, we think Sunday fudge has a more deadly and general effect than Sunday travel would have."



W. W.

—-:-—

He comes from haunts of humble man,
And loves his Nature free.
For lo, he sees the moral plan
In flower, in thorn and tree.

Leach-gatherers and beggars tell
Their tales of way to heaven,
And men whose ankles they did swell
Regret they are not Seven.

Hoof after hoof his verse does go
And Lucy rolls forever.
If poets come and poets go,
Wordsworth goes on forever.

In Tower, Claflin, and the Quad,
In little sharps and curses
I hear the groans that stir the sod.
Girls babble in their verses.

For Wednesday, they've *the Celandine,*
For Friday, they have *Michael,*
And each more boring than the last,
In rhymes that form a cycle.

Girls grumble, grumble as they stow
Assignments ceasing never.
If quizzes come, and quizzes go,
Wordsworth goes on forever.

—-:-—

POEMS

—-:-—

Shewing the influence of the Seventeenth Century Literature.

—-:-—

The Message (to your Mother)

—-:-—

Send back my long strayed laundry case,
Which, oh, too long has shunned this place.
Yet if you wish to add some food,
An iced cake
That you will bake
And sardines
And baked beans
Then send me lots,—and make it good!

Send me back my linens, and the shirt
Which needs more buttons and less dirt.
And don't forget a ball of twine
And stamps galore
And even more
Of hairpins
Camel tins
And capsules for this cold of mine.

Send back my laundry case, I pray.
Clean clothes are scarcer every day.
My room-mate grows distraught, I see.
My clothes aren't here
What can she wear?
Don't tarry,
Or, marry,
She'll take her clothes from me!

—-:-—

An Ode To A Lagging Companion

—-:-—

Come, haste away,
I am impatient of a longer stay.
You gaze through glass
Entranced, unmindful that I have a class.
I must to campus go.
Wouldst stay below
Here in the Vill
To buy at will
Unhampered by my ever cautious eye?
Farewell, I leave you to your fate.
Professors cannot wait.
'Tis time that I grew wise; so I must say good-bye.

More of my time
I will not spend in drinking fresh fruit lime
Nor yet will you!
'Twere cruelty to let you start anew.
You wot, your sales resistance
Under the least persistence
Quite vanishes,
And banishes,
From out your purse the last thin dime you own.
We'll trudge together up the hill
And firmly leave the Vill
That breaks less canny wights who dare go alone.

The Theater

COLONIAL—*Smiles*

COPLEY—*The Middle Watch*

PLYMOUTH—*Michael and Mary*

WILBUR—*Street Scene*

STREET SCENE

Street Scene, Elmer Rice's much discussed play, is now being presented at the Wilbur Theatre. Its chief point of interest seems to us the sheer daring of the author, who takes types rather than individuals, and places them in what we have been led to think are the stock situations of inhabitants of the slums—*Street Scene* is the result.

The play takes place in front of a tenement house; the main characters are its inhabitants. There is the Jewish radical; his daughter, an earnest school teacher; her younger brother, a lover of beauty, and a hater of life. There is the Maurrant family, who serve to unify the play; the father, a righteous man, who in a moment of passion kills his wife and her lover, only to repent as he prepares for the inevitable punishment; his wife, who must seek companionship outside her family; the daughter Rose, who recites the moral of the play. Many others come into the cast and justify the title of the play.

There is a family tragedy, but at the end we learn that this affects the outside world but little, for the stock apartment hunters have not heard of it.

The realism of the play is enhanced by the actors, who readily give characterizations of the type figures, an achievement easier than the creation of individual personalities, but not so easy that one does not admire their excellence.

E. F. H., 1931

CAMPUS CRITIC

HAMPTON INSTITUTE QUARTET

The Hampton Institute Quartet met an enthusiastic audience at its appearance at Billings Hall Wednesday afternoon. The program was well balanced, with a selection of negro spirituals new and old, some deeply serious and some in a lighter vein. The singers gave to the numbers the sympathetic interpretation and tone qualities which only members of that race can have, and expressed sincerely characteristic refrains with half-chanting, monotonous rhythms.

The first group consisted of O, *My Lord, Send Me, God's Goin' to Trouble the Water, No Hiding Place Down Here,* and *Wait till I put on My Robe*. The last of the group was distinctly superior to the preceding numbers, partly because of the naive nature of the spiritual itself, with the personification of Satan by the bass, singing, "I'll get you when you leave this place," and answered by the higher voices in the plaintive refrain, "Wait till I put on my robe."

The Great Camp Meeting in the Promised Land opened the second group, followed by the well-known spiritual *Listen to the Lambs*, arranged for male voices by R. Nathaniel Dett, which was given with singular artistry. The sustained and smoothly modulated humming, and the minor cadence of the refrain, "Want to go to heaven when I die," showed particularly fine work, and the steadily rising feeling of hope throughout the number led up to the exultant mood of the next song, *All God's Chillun*. In this the bass repetition of the sonorous "all God's chillun got a robe" was well contrasted with the light quality of the tenors. The naive and childlike simplicity of *Fare Ye Well*, the last number of the group, gave a slight touch of humor to the dialogue between the Lord and his angel Gabriel, in spite of the melancholy mood of the music. The great contrast between the jubilant carefree feeling of the preceding spiritual and the delicate blending of voices in the last pianissimo chord of *Fare Ye Well* contributed to the variety which made the program interesting.

Walter Burleigh's arrangement of *Water Boy*, better known as a solo than a quartet number, seemed to us to reach the high point of the hour, artistically speaking. The mood of the next number, *Baptist Is My Name*, could not have been a greater contrast, a lusty satire in song not only on Baptists, but Presbyterians and Methodists, with the deep-voiced bass slowly descending the scale singing, "The devil will get you shore," in denunciation of them all. *Mighty Lak' a Rose* proved to be the most popular number of the entire program, with the melody softly carried by second tenor over a soft humming accompaniment of diminished chords. The applause continued even after the number had been encored.

With the exception of *Goin' Home*, a vocal arrangement of the familiar *Largo* from Dvorak's *New World Symphony*, which reached a sublime climax in interpretation of that great theme, the last group was rather weak. The rendition of *Go Down, Moses* was rather spoiled by the unison work, but the closing number, *Swing Low, Sweet Chariot*, swung back to the higher level of performance of the rest of the program and closed with rich, vibrant harmonies which faded away in a balanced pianissimo. Two encores, *Way up in the Middle of the Air*, and *Ezekiel saw the Wheel*, completed the musical part of the hour.

Hampton Institute, the Alma Mater of Booker T. Washington and the present coeducational industrial college for eleven hundred colored boys and girls, was described by talks between song groups, one by a member of the faculty and the last by a present student at the Institute.

R. E. L.

MISS MACDONALD'S RECITAL

It is rare that a singer can excel in songs of all types, from the classic to the modern, from the tender lyric to the stirring dramatic. That Miss MacDonald is a master of such varied styles was evidenced by her rendition of the widely diversified program which she presented at Billings Hall on the evening of November 7.

Beginning with two songs drawn from composers of the early seventeenth century, including an excerpt from the so-called "first opera"—written by Jacopo Peri and first presented in 1600—the singer then dealt with the German romanticists, including lyrics of Richard Strauss, Hugo Wolf, and Robert Franz, ending the group with the stirring rhythms of a song by Erich Wolff. Perhaps the climax of the evening was reached in the aria from Mozart's *Titus*, with its highly varied moods, which reached from graceful melody to intense dramatic expression.

A series of French songs, which ended in the dainty *Sous les branches* of Massenet and the strongly contrasting *Fleur Jetee* of Faure was followed by a group by English and Americans, among which the winning simplicity of *Show*, by Dunhill, caused the audience to demand a repetition. A feature of this group was the virile and expressive song *Fame* dedicated to Miss MacDonald by its composer Ernest Harrison, whose sympathetic accompaniments added much to the success of the recital.

Possessed of a voice of wide range and rare tonal beauty, Miss MacDonald is at home in every shade of subtle nuance, and maintains an invariable richness of tone in all passages, from the most delicate pianissimo to the ringing, dramatic fortissimo. Her distinction as a recitalist has already been recognized in the many programs which she has given, and was on this occasion amply appreciated by her audience, whose enthusiasm demanded frequent encores.

COUNTEE CULLEN

On Monday, November 10, in Billings Hall, Mr. Countee Cullen gave the second Poets' Reading of the season. Mr. Cullen has a deeply resonant and cadenced voice which made the mere reading of his poems seem an interpretation. His prefatory anecdotes and remarks, moreover, introduced the poems in a charming manner.

Mr. Cullen mentioned that when his first book, *Color*, was published, a reviewer remarked that "Cullen woos death as a lover does his mistress." Mr. Cullen then proceeded to justify this criticism by reading a series of short epitaphs and rather melancholy lyrics. In one poem the poet sees himself as *Saturday's Child*, the child to whom nothing good can come. In another he advises:

"Never love with all your heart
It only ends in aching."

Here, and in other similar bits, Mr. Cullen strikes a note that reminds one of Mr. Housman's epigramatically conclusive pessimism.

But one does not feel that this bitterness is more than a phase of Mr. Cullen's poetic career; and the graceful love lyrics which he chose to read have a charm which outweighs the wise cleverness of his ironical verse.

Mr. Cullen made his selection chiefly from among the poems which he thought would be of special interest to his audience—those in which feminine failings, feminine wiles, and feminine

(*Continued on Page 7, Col. 2*)

Wear this light-colored dress

under your dark coat!

It is wool crepe . . . so "right" for town or the games! Its gypsy sash (an idea newly smart) matches the gay print jabot . . . for proper nonchalance! And you may have it in beige or grey with red-background prints! $29.50.

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"The Spoilers"
with Gary Cooper, Kay Johnson and Betty Compson
A Laurel-Hardy Comedy
Football with Knute Rockne
Fox News An Aesop's Fable

Week of November 17
Mon., Tues. and Wed.
"Sins of the Children"
with Louis Mann, Robert Montgomery, Elliot Nugent and Leila Hyams
also
"Let's Go Native"
with Jack Oakie and Jeanette MacDonald
Football with Knute Rockne
Pathe News

Thurs., Fri. and Sat.
"Children of Pleasure"
with Lawrence Gray, Benny Rubin and Kay Johnson
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"Way Out West"

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WE PREDICT MANY TOUCHDOWNS

at the game Saturday, and at successive games. For "Touchdown" will appear on the smartest feet in the Stadium. You see it's the name of our newest shoe in black, brown, burgundy or green suede. There's an impudent fringed tongue of calf—while the dash and "go" of the game are captured and held fast by a calf thong woven in and out. "Touchdown" has an all-leather heel and the price is an even sixteen dollars.

THAYER McNEIL
The Wellesley Shop
in Wellesley Square

BIBLIOFILE

The Lives of a Bengal Lancer. By Francis Yeats-Brown. 299 pp. New York: Viking Press. 1930. $2.75.

Vivid, scintillating narration, philosophical wanderings, insight into the deepest life of India, characterize Francis Yeats-Brown's *The Lives of a Bengal Lancer*. A young British army officer tries to find himself in High Asia where he is "closer to realities" than in the West, and a mature man writes down his experiences out of the "ivory box where his reels of memory are stored." The only unsatisfying result derived from reading this rapid relation of adventures is that we wish he had written more. We feel that his occasional hints of interesting details, which he omits for fear of boring, could and should constitute another three hundred pages as glowing and alive as these.

Kipling portrayed the spirit of India in a way that made his work beloved, but he did not catch the most profound significance of its religion and its manner of living as does Major Yeats-Brown, who arrives in India at the age of nineteen and immediately introduces us, as he was himself introduced, to the vicissitudes of a *sillidar* cavalry regiment. And "my life as a soldier is jolly enough while it lasts, but its pleasures are as fickle as the fumes of champagne."

Yeats-Brown arrives at his new regiment with two dogs and a love for polo. He tells about dog fights and dogs committing suicide. He tells about pig-sticking, and about traveling for four months with an American author. He tells about two and a half horrible years in a Turkish prison and his thrilling and narrow escape from there. But it is in the polo game he describes that he lives one of his most sensitive and vital lives. While spectators are cheering more wildly than at a modern football game, he sees ahead of him a spot of white:

"I am alone in the world with an open goal in front. A steady shot; a calm shot amidst the hoof-beats and cheers. I can't bring my stick down. It's stuck. Oh cruel, my stick has been hooked from behind. I'm helpless. The inviting ball bobs by; but Billy, bless him, is behind. And following him, trying to hook his stick, comes the red-headed No. 1. His hat's fallen off. Will the umpire stop the game? I can't look or listen. Back and I surge through the goal-flags, scattering a group of spectators who shout even as they run, for Billy has sent the ball true and straight, whizzing past my face.

"We're level. Two all and six minutes to play. . . . . The crowd is a wild beast roaring for its food."

The young man gradually becomes interested in Yoga, the study of You. He is led to that study by his environment and his sometimes naive, but lovely, thoughts about life, himself and religion. The sight of deaths brought about by cholera have inspired him to think that "the limit of life was darkness. God Himself was in the dark, else He could not have been so wicked as to create so much unwelcome death and unsatisfied desire." A Hindu explains to him that in India they live in invisible cages: caste. "But we have no industrial system, nor do we condemn our girls to the sterility which you consider natural if they do not succeed in the competition for husbands. We recognize the right of every human being to a mate. Yet the fetters we have forged through caste are dragging us down—to the level of Western civilization."

The pathos of the end is that, though he has tried, he cannot yet follow the way of Yoga. This mental conflict and intellectual searching bind together throughout the book the physical adventures which otherwise would be empty.

E. J. H. '31

HOOVER ATTEMPTS TO REMEDY DEPRESSION

(Continued from Page 1, Col. 2)

capital to employ 1,000,000 unemployed at $6.25 a day. The *Washington Star* gives an entertaining account:

"The city woke up last Monday morning to find ' Buy Now for Prosperity' plastered on all its street cars, being blared at them over the radio, plastered on the bills they received in their morning mail, on the caps of the babies' milk bottles, drummed at them from the end of every motion-picture in town, hurled at them from the store window of every merchant in the city, shouted at them from the head of every luncheon-meeting table, glaring at them from every street car, subway, and elevated seat, plastered all over every railroad station, blazing forth from the first page of every morning and afternoon newspaper in the city, spread all over every available signboard in the city—in short, put where every man, woman, and child in the city could see it hundreds of times a day.

"The people are buying again; money has returned to circulation and jobs are actually more numerous.

"Like a giant snowball, the slogan also has rolled throughout the United States and Canada, and in Philadelphia the business leaders who started the ball rolling say they already see a loosening of the purse-strings of the nation that portends a return to the days of prosperity 'before the crash.'"

A similar movement is described by a United Press dispatch from Chicago:

"A plan founded on patriotic appeal and intended to end the business depression was advanced on a nation-wide scale today with 2,300 Lions' Clubs, governors, and railroad presidents taking leading parts.

"The plan, devised at the Chicago headquarters, Lions' International, resulted from the successful campaign of Muskegon, Michigan, luncheon clubs to end the 'buyers' strike' by a 'spend-a-million-a-week' campaign in which almost the entire city joined.

"In adopting the plan for use throughout the nation, Melvin Jones, secretary of Lions' International, explained that the organization's 85,000 members have promised to spend $100 in one week, and get five of their friends to do likewise, just as Muskegon citizens did last week.

"Officials of the Lions estimated that the plan would put into circulation approximately $200,000,000 before the end of the week, enough money to swing the depression from its rut."

In conclusion we might quote an account given in *Time* of a less practical, but highly amusing cure for hard times. It relates how Governor John Garland Pollard of Virginia consigned to a watery grave "three miserable creatures."

"Old man Depression, Old Lady Pessimism and your unhappy daughter, Miss Fortune," he bellowed at three dressed-up dummies, "the United States is no place for you! You never had any real justification to be here anyhow. . . . You were created by unjustified fears and uncertainties. . . . The leaders of business enterprise are exercising every resource of ingenuity and hard work to eliminate waste and inefficiency. That the forces thus set into motion are now turning towards a new and prosperous era is indicated by a study of past business cycles. Miserable creatures, I consign you to a watery grave. Your doom is sealed.

"Old Man Hard Work, Lady Optimism, Little Johnny Pay Roll and Miss Good Fortune are here to take your places. I understand that even now Miss Good Fortune has become engaged to Mr. Bigger Buyer. . . .

"We of Virginia. . . on the behalf of the whole country have decided to become your executioners. You have been. . . found guilty of subterfuge and as undesirable aliens. And now, as Governor of Virgina, I hereby proclaim that you shall be sent to the realm of unreality where you belong."

Oration over, the dummies were lynched, placed in caskets, buried with regular rites, while the 1,000 business men cheered this notable method of doing away with depression.

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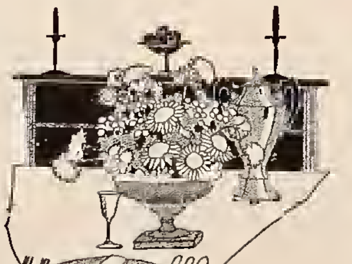

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FOREIGN FELLOWSHIPS

—-:-—

The Bureau has received a reminder that all students interested in applying for fellowships abroad should attend to this matter within the next few weeks. The closing dates for receiving applications run from January 1st to February 1st. Pamphlets describing the various fellowships and scholarships offered may be obtained from the Personnel Bureau and Miss Jessie Douglass, Secretary of the Student Bureau, Institute of International Education, 2 West 45th Street, New York City, will be glad to send detailed information ding the opportunities in the us countries. The Institute wishes ve as Exchange Fellows "not only students who have achieved a measure of distinction in their academic work and whose knowledge of a foreign language is outstanding but also those who, in addition to these qualifications, possess the type of personality and the interest in international affairs which will contribute to their success as representatives abroad of the best in our American education and culture."

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MEETING OF PERSONNEL OFFICERS

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On Friday and Saturday, November 7th and 8th, Miss Wood, Director of the Personnel Bureau, and Miss Sprague, Appointment Secretary, attended the fall meeting of the Eastern College Personnel Officers at the Lord Jeffry Inn, Amherst, Massachusetts. The discussions took up such personnel problems as the best opportunities for a college student who has taken a liberal arts course rather than technical training, the relation of undergraduate activities to personnel rating, the cost to the college of placement service, etc. President Thatcher of Massachusetts Agricultural College welcomed the group, and the speakers included representatives from several universities. A report was given of the careers of about 600 college men and women admitted to the training squad of R. H. Macy and Company during the last eleven years, a time study in the light of the present interest in such work.

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RESEARCH DISCLOSES WOMEN'S JOURNALS

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(*Continued from Page* 1, *Col.* 1)

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have appeared in various current periodicals.

In *Modern Philology* for August, 1930, Miss Stearns discusses the first English periodical for women, and proves that the first offering for female edification, the *Ladies' Mercury*, was really an offshoot of the *Athenian Mercury*, published by one John Dunton. At first, one Tuesday in every month was to be set aside for the answering of inquiries sent in by the "fair sex." Most of the questions concerned the vital problems of Love and Marriage. As the number of questions grew larger, Dunton occasionally allowed the ladies two issues a month.

One Day a Week for the Ladies

Early in 1693, he decided to allot one day a week to the ladies. Although these numbers of the *Athenian Mercury* were really exclusively for women, it is more accurate to assert the claim of being the first feminine periodical for the *Ladies' Mercury*, begun on Feb. 27, 1693. Only four numbers of this magazine are known to exist.

In an article entitled *New England Magazines for Ladies*, 1830-1860, which appears in the *New England Quarterly* for October, 1930, Miss Stearns considers some American periodicals.

In the first year of the period, there were three magazines which had survived the short-lived fate of their numerous predecessors, *Ladies' Magazine of Boston*, *Godey's Lady's Book* (Philadelphia) and the *Ladies' Companion* (New York). The frequent appearance of magazines throughout this era shows the growing intellectual activity of the day. As reading became part of women's everyday life, clergymen of the region took to publishing ladies' magazines; and they along with the ordinary commercial publishers at first kept women editors from doing much adventuring. Every town in New England had its own periodicals from Chelsea, Vermont, to Woonsocket, Rhode Island. It is interesting to note that Mrs. Ann S. Stephens, editor of the *Portland Magazine*, is the author of *Malaeska*, which in 1860 became the first "dime novel" of the famous Beadle series.

Most of the magazines of the earlier years between 1830 and 1860 were purely literary. The first one to concern itself with housewives' problems and the work-a-day details of home life was the *Lady's Annual Register and Housewife's Memorandum*, which came out in Boston in 1838. The *New York Times* in an article about Miss Stearns' research refers to this *Register*, and mentions its upsetting suggestion that a "lady of good society" needed "one hundred and sixty-one dollars to spend yearly upon dress while two hundred dollars was allotted to the gentleman."

From 1840 on, magazines to parents, families, and women workers were published. Among the latter group was the *Lowell Offering*, which Miss Stearns discusses in detail in an article by that name in the *Journal of Economic and Business History*, August, 1930. The *Lowell Offering* was written, edited, and published by factory girls.

The American periodicals which made their appearance in the era before 1830 are treated by Miss Stearns in an article, *Before Godey's*, which appeared in *American Literature* for November.

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HILLYER EXPLAINS LATE POET LAUREATE

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(*Continued from Page* 1, *Col.* 4)

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work stands alone, but it is a work nourished by all that has gone before."

The lecturer amplified his statement of the poem's theme by explaining the subject of each of the four books. The first book treats of the evolution of the Universal Mind, which exists in all animate and inanimate objects, and of which man is the reasoning part. The second discusses the evolution of the instinct called Selfhood, and its gradual development into an identification of the Self and God. The third book has as its thesis the rise of the instinct called Breed into the perfection of love between God and man. The fourth and last book of the poem treats of the law of necessity in evolution, and the requisite variability of moral standards or Ethics.

Explaining the form of the work, Mr. Hillyer pointed out how surely Bridges understood the secret of the long poem; how it must combine high exaltation with pedestrian exposition. The effect was gained with consummate skill in *The Testament of Beauty*, where the poet "deliberately turns off appeal to the senses so that the intellect may grasp what he has to explain."

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COUNTEE CULLEN

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(*Continued From Page* 5, *Col.* 3)

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psychology were studied. But the poem entitled *Heritage* was undoubtedly the one most appreciated. In this poem one feels the rich color and vibrant feeling which characterizes the finest Negro verse, and which is lacking in some of the neat but comparatively pale poems Mr. Cullen read.

His reading was immensely enjoyable, both because of the originality and real merit of the poems and because of the delightful manner in which they were presented.

J. H. H. '31

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Marion Griswold	'33
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CALENDAR

Wednesday, November 12: *8:15 A. M., Morning Chapel. Miss Marylouise Fagg, '31, will lead.

*4:40 P. M., Geology Lecture Room. M. Raoul Blanchard, Professor of Geography at Harvard University, will lecture (in English) on "The Geography of London." (Department of Geology and Geography)

7:00 P. M., Eliot House. Christian Association meeting. Miss Dennis will speak.

Thursday, November 13: *8:15 A. M., Morning Chapel. Miss Florence Harriman, '31, will lead.

Friday, November 14: *8:15 A. M., Morning Chapel. Miss Weed will lead.

7:30 P. M., Zeta Alpha House. Meeting of Circulo Castellano.

7:30 P. M., Alpha Kappa Chi House. Meeting of Science Club. Current topics by representatives from the science departments.

Saturday, November 15: *8:15 A. M., Morning Chapel. President Pendleton will lead.

Sunday, November 16: *11:00 A. M., Memorial Chapel. Preacher, Dr. Albert W. Beaven, President of the Colgate-Rochester Divinity School, Rochester, N. Y.

4:00 P. M., Agora House. Vesper Service for all members of the College. Professor Procter will give the second of his two talks on the Philosophy of Religion. (Christian Association)

*7:30 P. M., Memorial Chapel. Musical Vesper by the College Choir.

Monday, November 17: *8:15 A. M., Morning Chapel. President Pendleton will lead.

*4:40 P. M., Billings Hall. Poets' Reading. Alfarata Bowdoin Hatton, '22.

Tuesday, November 18: *8:15 A. M., Morning Chapel. Miss Lucinda Lord, '31, will lead.

4:40 P. M., Tau Zeta Epsilon House. "Problems of India." Rev. Alden Clark will be the last speaker of the series. (Christian Association)

*4:40 P. M., Room 24 Founders Hall. Mr. Henry A. Frost, Director of the Cambridge School of Domestic and Landscape Architecture, will speak, illustrating his talk with examples of work of the students at the Cambridge School. (Committee on Vocational Information)

Wednesday, November 19: *8:15 A. M., Morning Chapel. Dean Waite will lead.

8:00 P. M. (punctually), Alumnae Hall. Victor Chenkin. The second in the Wellesley Concert Fund Series.

NOTES: *WELLESLEY COLLEGE ART MUSEUM.—Through November 17, Exhibition of the Work of Artists in Wellesley and Vicinity.

*WELLESLEY COLLEGE LIBRARY—Exhibitions—Holograph letters and rare editions—Lady Mary Wortley Montagu, Horace Walpole, William Wordsworth. South Exhibition Hall.

* Open to the Public.

CAMPUS CRIER

(Continued from Page 1, Col. 3)

short plays given by members of the faculty.

* * *

The second meeting of the Circolo Italiano will be held Friday evening, November 14, at Phi Sigma. Charades in Italian will be given by members of the club.

* * *

The Deutscher Verein will meet Friday evening, November 14, at T. Z. E. The members of the club will be divided into small groups, each group giving a charade in German.

* * *

On Sunday, November 16, President Beaven, of the Lake Avenue Church, Rochester, N. Y., will be the Chapel speaker. Mr. Beaven is well known for his reforms in church organization, and in religious education. He has given sermons at many colleges, and is a lecturer at the Rochester Theological Seminary. He has written articles for many of the current religious magazines, and has published two books, *The Fine Art of Living Together*, and *Putting the Church on a Full-Time Basis*.

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One of the most obvious expressions of the individualities of Wellesley girls seems to lie in their choices of foods; no two places in the village agree upon the pampered tastes of students and no one establishment is willing to predict that an especial favorite of today will not be considered taboo tomorrow.

Amazing as it may appear, Wellesley Specials are still devoured, not only by fond mothers who wish to investigate for themselves this food for the gods of which they have heard their daughters speak, but by the girls themselves. Sat-Ten maintains that half of its orders are for these palatable but fattening concoctions, and they are ranked foremost by every other tea shop in the Vill.

It is never too cold for a "coke," and there is never too much ice in the glass, Seiler's and the Dainty Shop agree fervently. Dana Hall's preference is for the sickishly sweet pineapple variety of coca-colas, and for sundaes with as much "goo" as can possibly be collected in one spot.

In the sandwich category come the bacon and tomato, the toasted cheese, and the cheese and jelly on rye bread, although Seiler's declares that the awe-inspiring peanut butter and marshmallow sandwich is rapidly assuming a vogue. Klees are consumed by the hundred, but hot dogs are discovering that "the old order changeth" and are giving way to the new. "We don't sell many hot dogs this year—I can't understand it," says Dan, "but we can't make enough coffee."

Toasted English muffins still prevail at the Inn and the Sat-Ten, while the Dainty Shop confesses to periodic runs on them. "Anything with chicken involved in it somehow appeals to the girls," the Sat-Ten finds. "In patties or with waffles they always like chicken."

Fish is a controversial subject among the favorite venders of food: the Sat-Ten vows that anything but fish pleases the Wellesley girl, while the Blue Dragon says that no longer does the student seek the Vill on Friday nights to avoid fish, but that many of these students actually order it now.

In fact Miss Snow of the Blue Dragon positively beams upon the discretion which has been revealed only in the last few years. "I can remember when they always wanted the richest things imaginable, with no apparent fear of nightmares, but now they are sensible about the matter," she remarks. Vegetable plates have come into their own with her college customers, and many a girl wanders in on a definite search for this or that vitamin.

Chops are great favorites if the girl is buying the dinner herself, Miss Snow believes, while steaks are preferred if she is the guest of her mother. Sat-Ten and Seiler's agree that steaks are consumed with a vengeance.

Fountain drinks have not been nearly so popular as Sat-Ten had hoped, but a certain clique, having indulged in the first strawberry soda, has found itself a group of devotees to the cult of the soda now.

So it seems that opinions differ in regard to the restraint and sensibility of Wellesley girls, but—Wellesley Specials go on forever.

On Sunday afternoon, November 16, at 4 o'clock in Agora House, Professor Thomas H. Procter will deliver the second of his lectures on the Philosophy of Religion. The lecture is held under the auspices of the Christian Association, and all the college is invited.

* * *

There will be musical vespers Sunday evening, November 16, at 7:30.

* * *

Domestic and Landscape Architecture as a Profession for Women will be the subject of a talk to be given in Room 24, Founders Hall, on Tuesday, November 18th, at 4:40, by Mr. Henry A. Frost. Mr. Frost is the Director of The Cambridge School of Domestic and Landscape Architecture, and will bring examples of the students' work to illustrate his lecture. All who are interested are cordially invited.

* * *

Mr. Victor Chenkin will give the second recital of the Concert Series on Wednesday, November 19, at eight o'clock, in Alumnae Hall.

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